

Carpenter Center



Tourmaline: Reading List

for the Visual Arts

Pollination Station

The Pollination Station is a collaboratively created library and gathering space for reading, research, rest, and exchange. Developed in close collaboration with Tourmaline and the university's campus libraries, it brings together a selection of texts engaging Black trans liberation, abolitionist thought, queer ecologies, and ecological interdependence. At its heart is Tourmaline's recently published biography of Marsha P. Johnson, a landmark contribution to queer and trans historical scholarship.

More than a resource, the Pollination Station is an invitation: a place to pause, read, reflect, and spend time with ideas that nourish both imagination and collective life.

The library will also serve as the site for a season of public programs—including reading groups, workshops, and intergenerational gatherings—that extend the ethos of Tourmaline's practice into a shared space of learning, dreaming, and kinship.

Special Collections at the Fine Arts Library:

Harvard Library welcomes students, faculty, visiting researchers and members of the public to explore our rare and unique special collection materials.

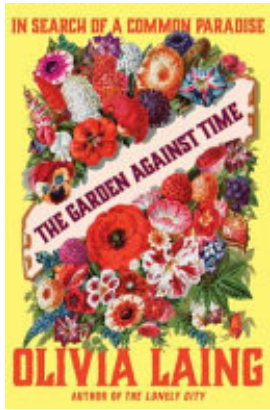
Artists' Books Collection

The Fine Arts Library's artists' books collection runs the entire range of artistic expression from the abstract and the conceptual to the personal and the political.

Contact info to make appointment:

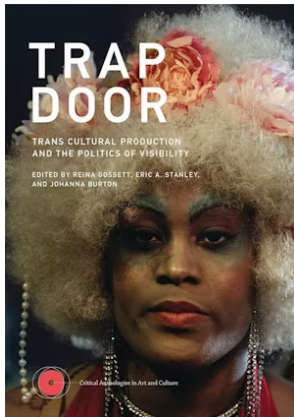
Jessica Evans Brady
jevansbrady@fas.harvard.edu
Phone number 617-496-1503





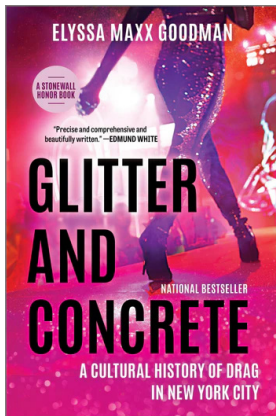
Laing, Olivia. *The Garden against Time: In Search of a Common Paradise*. New York: W. W. Norton & Company, 2024.

‘This isn’t a historical survey of gardening, much less a practical guide, so much as an inquiry into the idea of the garden — its history and poetics, its relationship to sex, imagination and power. Laing belongs in an as-yet-undefined and perhaps undefinable class of prose artists who blend feeling and analysis, speculation and research, wit and instruction as they track down the elusive patterns and inescapable contradictions of modern experience.’
—New York Times



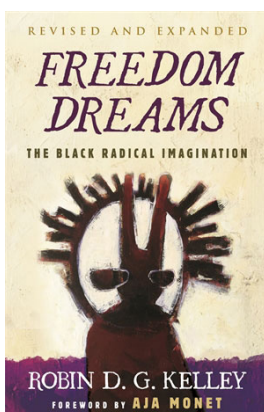
Tourmaline, Eric A. Stanley, and Johanna Burton. *Trap Door: Trans Cultural Production and the Politics of Visibility*. Cambridge, Massachusetts: The MIT Press, 2017.

Trap Door is an essential tome that focuses loosely on work by trans-identified artists and the paradoxes inherent within it. The book is “resistant to the canonization of trans art,” as its editors note in an introduction, and the writings and interviews included in an expansive anthology—showcasing figures such as Chris E. Vargas, Geo Wyeth, Wu Tsang, Park McArthur, and Constantina Zavitsanos—provide valuable ways of redefining what a canon might entail.
~ArtNews



Goodman, Elyssa Maxx. *Glitter and Concrete: A Cultural History of Drag in New York City*. Toronto, Ontario: Hanover Square Press, 2023.

“A vital antidote to the tragedy of queer erasure, serving as a memory, benchmark, and guide to current and future drag lovers... this book demands we take [drag] seriously as a cultural art form that responds to, critiques, and is a crucial part of American history.”
—Hyperallergic



Kelley, Robin D. G. *Freedom Dreams: The Black Radical Imagination*. Boston: Beacon Press, 2022.

First published in 2002, Freedom Dreams is a staple in the study of the Black radical tradition. Unearthing the thrilling history of grassroots movements and renegade intellectuals and artists, Kelley recovers the dreams of the future worlds Black radicals struggled to achieve.

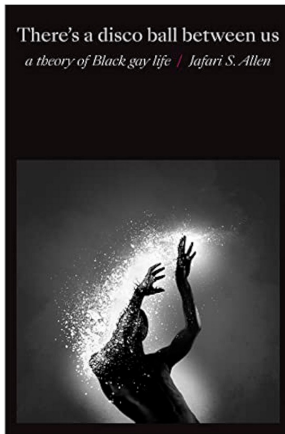
This list was complied by:

Alessandra Seiter (she/they) is the Community Engagement Librarian at Harvard Kennedy School Library & Research Services, where she oversees projects, events, and communications that connect the HKS community with library resources. Alessandra's librarianship is informed by an academic background in the geography of social movements and over a decade of community organizing. They're particularly interested in the relationship between infrastructure (social, physical) and democratic participation. Alessandra holds a BA in Geography from Vassar College, a MS in Library and Information Science from Simmons University and is a Certified Professional in Accessibility Core Competency with the International Association of Accessibility Professionals.

Please see the Harvard Kennedy School Libraries' digital exhibit celebrating LGBTQ+ Pride Month.

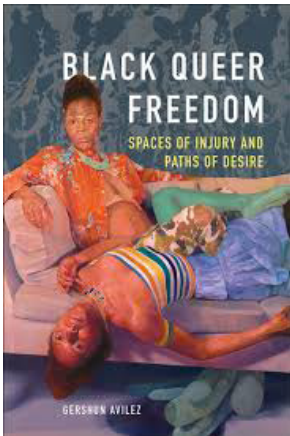
You will find a list of resources and images from their Political Button Collection!





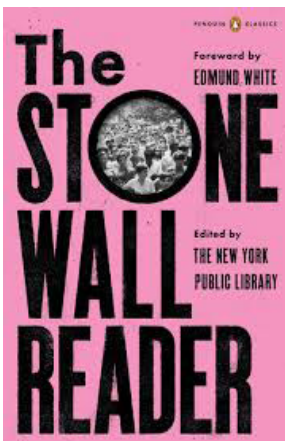
Allen, Jafari S. *There's a Disco Ball between Us: A Theory of Black Gay Life*. Durham: Duke University Press, 2022.

"In this innovative and generously envisioned book, Jafari S. Allen presents an unprecedented consideration of Black queerness as he weaves together a loving tapestry of Black feminist and Black queer theorists that spans half a century of critical work. Suffused with the 'Blackfullness' of queer love, loss, and world-making, *There's a Disco Ball Between Us* is a lyrical, incisive, history-making, and paradigm-shifting work." - Omise'eke Natasha Tinsley, author of *Ezili's Mirrors: Imagining Black Queer Genders*



Avilez, GerShun. *Black Queer Freedom: Spaces of Injury and Paths of Desire*. Urbana: University of Illinois Press, 2020.

"GerShun Avilez highlights the impact of injury's threat to Black queer life through the diaspora. . . . These writers negotiate risk in order to express desire, intimacy, and the potential for freedom. . . . A brilliantly researched and clearly written book. . . . A model of what scholarship should be in this contemporary moment." --GLQ



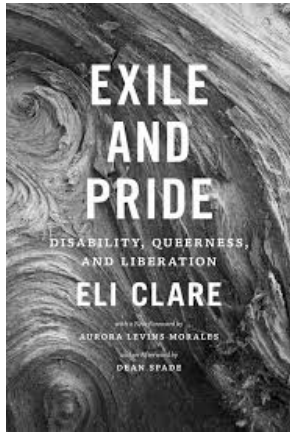
Baumann, Jason, Edmund White, and New York Public Library. *The Stonewall Reader*. New York: Penguin Books, 2019.

"Brush up on your LGBTQ history with this definitive collection of first-hand accounts, diary entries, periodic literature, and articles from LGBTQ magazines and newspapers that documented the years leading up to and immediately following the Stonewall riots."
—Queerty



Bey, Marquis. *Black Trans Feminism*. Durham: Duke University Press, 2022.

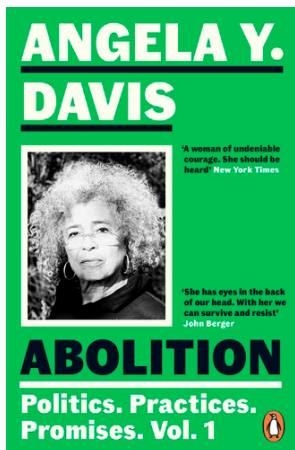
"It seems that everyone is talking about blackness, transness, and feminism, and in that sense, this book matters a great deal in that it is positioned to be a go-to for thinking through these urgent questions. Ec-centric subjectless, and desedimenting, Bey's *Black Trans Feminism* sets out to exceed the identity project, instead proffering a transformational, unfixed subjectivity." - Abraham B. Weil, *The Black Scholar*



Clare, Eli. *Exile & Pride: Disability, Queerness, and Liberation*. Durham: Duke University Press, 2015.

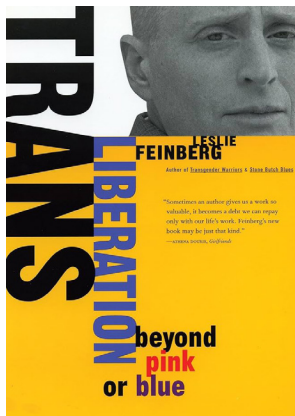
"Eli Clare's *Exile and Pride* . . . challenge[s] us to think beyond identity politics. This set of nine interconnected essays defies categorization in its exploration not only of queerness and disability but also of class, race, urban-rural divides, gender identity, sexual abuse, environmental destruction, and the meaning of home. . . . Clare gives us a vision of a broad-based and intersectional politics that can move us beyond the current divisions of single-issue movements."

- Rachel Rosenbloom, *Women's Review of Books*



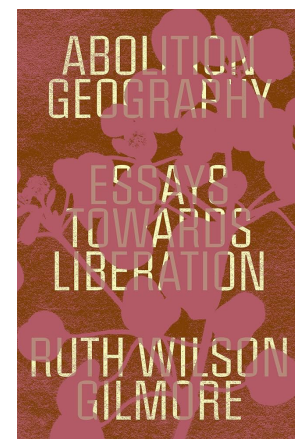
Davis, Angela Y. *Abolition. Feminism. Now.* Chicago, Illinois: Haymarket Books, 2022.

Abolition. Feminism. Now. is an urgent call by the four leading scholar-activists for a truly intersectional, internationalist, abolitionist feminism. Published by Haymarket Books, it demonstrates that abolitionism and feminism stand shoulder-to-shoulder in fighting a common cause: the end of the carceral state, with its key role in perpetuating violence, both public and private, in prisons, in police forces, and in people's homes. *Abolition. Feminism. Now.* argues that abolitionist theories and practices are at their most compelling when they are feminist; and a feminism that is also abolitionist is the most inclusive and persuasive version of feminism for these times.



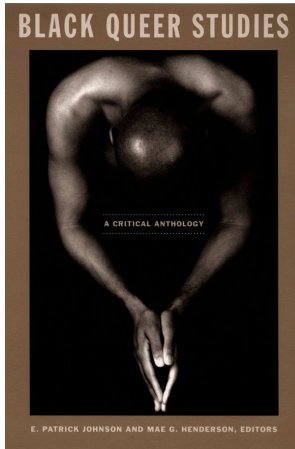
Feinberg, Leslie. *Trans Liberation: Beyond Pink or Blue*. Boston: Beacon Press, 1998.

"Part poet, part cartographer, and part grassroots organizer, Feinberg escorts us lovingly through the transgender nation. . . . *Trans Liberation* brings together a diversity of agendas, giving a fresh, urgent twist to everything from the politics of national health-care reform to debates about infant genital mutilation and queer history." -Rachel Mattson, *Village Voice*



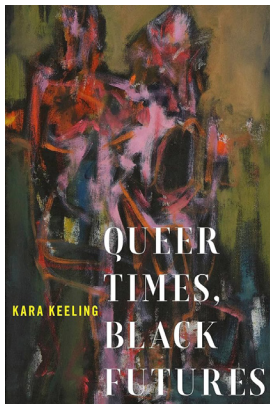
Gilmore, Ruth Wilson. *Abolition Geography: Essays towards Liberation*. London ; New York: Verso, 2022.

Gathering together Ruth Wilson Gilmore's work from over three decades, *Abolition Geography* presents her singular contribution to the politics of abolition as theorist, researcher, and organizer, offering scholars and activists ways of seeing and doing to help navigate our turbulent present.



Johnson, E. Patrick, and Mae Henderson. *Black Queer Studies: A Critical Anthology*. Durham: Duke University Press, 2005.

"Insightful. . . . From the racial segregation that can occur in gay neighborhoods to current debates about the depiction of black gays and lesbians in film, many of the essays pursue important questions about sexual and racial identity. . . . Each of these essays feels more like a prayer, a kind you'd hope to hear in church: a calm and quiet attempt to speak to the complex fears and thoughts that trouble all our hearts." - Quinn Eli, *News & Observer*



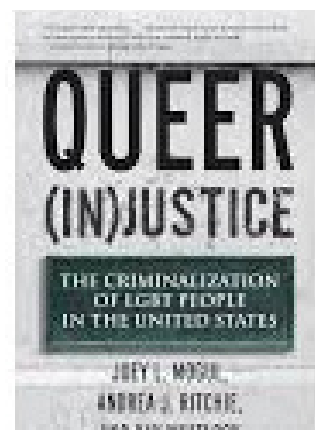
Keeling, Kara. *Queer Times, Black Futures*. New York: University Press, 2019.

"Not satisfied to leave readers in the abyss of endless critique, Keeling is concerned with alternative futures and the ethical imagination of 'the time after the future.' *Queer Times, Black Futures* is masterful--deeply engaging, wide ranging, carefully researched, and creative in its use of allegory to demonstrate the potential and effect of opacity for black futures and possibilities." ~Herman Gray, Emeritus Professor, UC Santa Cruz



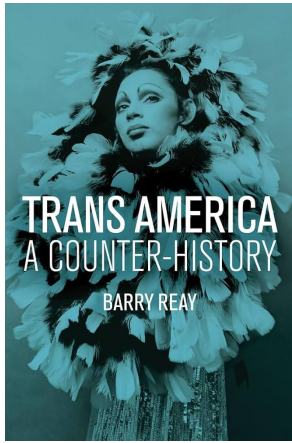
McAllister, Marvin Edward. *White People Do Not Know How to Behave at Entertainments Designed for Ladies & Gentlemen of Colour: William Brown's African & American Theater*. Chapel Hill: University of North Carolina Press, 2003.

"McAllister has presented a provocative interpretation of Brown's theater management career. He has taken what seems to be fragmentary historical evidence and has woven it together within an interpretive framework of cultural, literary, performance, and at times, feminist theory. . . . [He] has opened the door for others with an interest in the shaping of American cultural and racial identity." — *Journal of African American History*



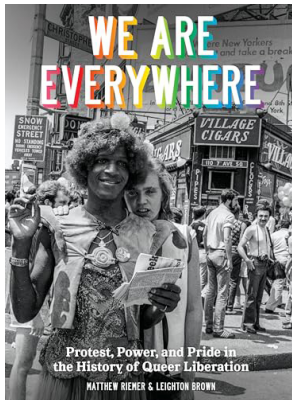
Mogul, Joey L. *Queer (in)Justice: The Criminalization of LGBT People in the United States*. Boston: Beacon Press, 2011.

"If you think the struggle for LGBT equality is only about marriage and the military, *Queer (In)Justice* will be a revelation. In lucid prose, it tells stories of criminalization, victimization, and discrimination, while illuminating strategies for progressive change. A must-read for anyone who cares about justice."



Reay, Barry. *Trans America: A Counter-History*. Medford, MA: Polity Press, 2020.

Barry Reay explores this history: from a time before trans in the nineteenth century to the transsexual moment of the 1960s and 1970s, the transgender turn of the 1990s, and the so-called tipping point of current culture. It is a rich and varied history, where same-sex desires and identities, cross-dressing, and transsexual and transgender identities jostled for recognition. It is a history that is not at all flattering to US psychiatric and surgical practices. Arguing for the complexity of a trans past and present, *Trans America* will be a groundbreaking work for the trans community, as well as anyone interested in the history of medicine, sexuality, psychology and psychiatry.



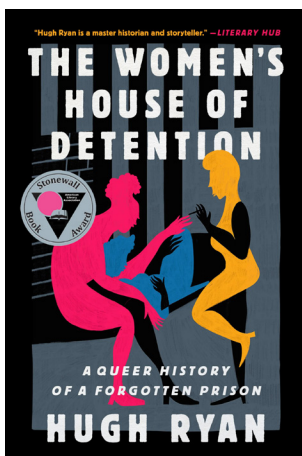
Riemer, Matthew. *We Are Everywhere: Protest, Power, and Pride in the History of Queer Liberation*. California: Ten Speed Press, 2019.

Through the lenses of protest, power, and pride, *We Are Everywhere* is an essential and empowering introduction to the history of the fight for queer liberation. Combining exhaustively researched narrative with meticulously curated photographs, the book traces queer activism from its roots in late-nineteenth-century Europe—long before the pivotal Stonewall Riots of 1969—to the gender warriors leading the charge today.



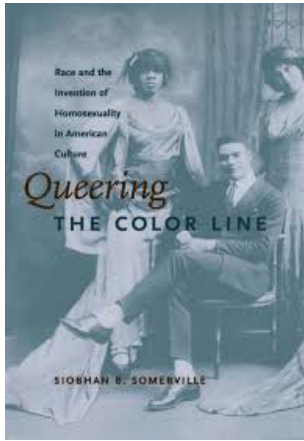
Rose, Syan. *Our Work Is Everywhere: An Illustrated Oral History of Queer & Trans Resistance*. Vancouver, BC: Arsenal Pulp Press, 2021.

A visually stunning graphic non-fiction book on queer and trans resistance. Over the past ten years, we have witnessed the rise of queer and trans communities that have defied and challenged those who have historically opposed them. Through bold, symbolic imagery and surrealist, overlapping landscapes, queer illustrator and curator Syan Rose shines a light on the faces and voices of these diverse, amorphous, messy, real, and imagined queer and trans communities.



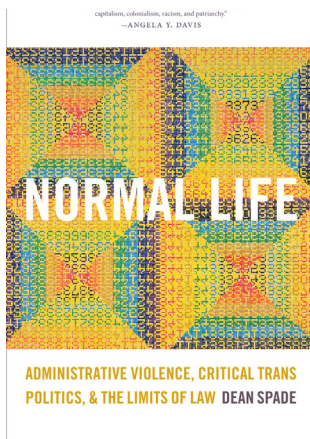
Ryan, Hugh. *The Women's House of Detention: A Queer History of a Forgotten Prison*. New York, NY: Bold Type Books, 2022.

The Women's House of Detention, a landmark that ushered in the modern era of women's imprisonment, is now largely forgotten. But when it stood in New York City's Greenwich Village, from 1929 to 1974, it was a nexus for the tens of thousands of individuals who inhabited its crowded cells. Historian Hugh Ryan reconstructs the little-known lives of these incarcerated New Yorkers, making a uniquely queer case for prison abolition—and demonstrating that by queering the Village, the House of Detention helped define queerness for the rest of America.



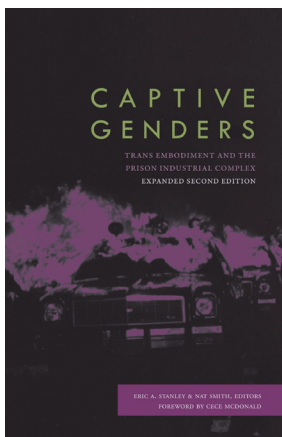
Somerville, Siobhan B. *Queering the Color Line: Race and the Invention of Homosexuality in American Culture*. Durham: Duke University Press, 2000.

“Queering the Color Line is a groundbreaking study that sets a new agenda for critical investigations of the intersecting histories of race and sexuality in the United States. Siobhan Somerville provides a model of interdisciplinary, politically engaged scholarship that is certain to become required reading in queer studies, race theory, and U.S. history as well as American literature.” - Lisa Duggan, NYU



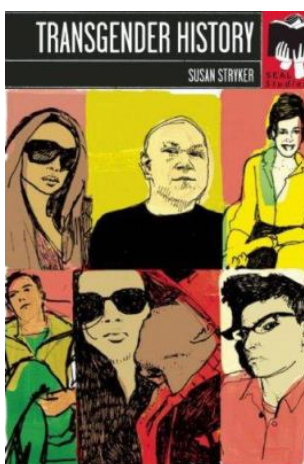
Spade, Dean. *Normal Life: Administrative Violence, Critical Trans Politics, and the Limits of Law*. Durham: Duke University Press, 2015.

In *Normal Life* Dean Spade presents revelatory critiques of the legal equality framework for social change, and points to examples of transformative grassroots trans activism that is raising demands that go beyond traditional civil rights reforms. Spade explodes assumptions about what legal rights can do for marginalized populations, and describes transformative resistance processes and formations that address the root causes of harm and violence.



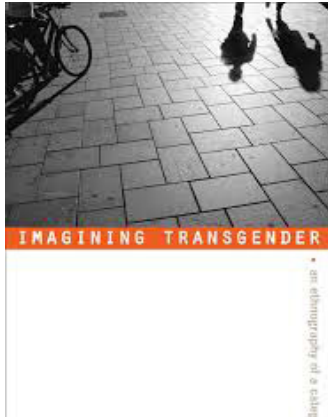
Stanley, Eric A., and Nat Smith. *Captive Genders: Trans Embodiment and the Prison Industrial Complex*. Oakland, CA: AK Press, 2015.

Captive Genders was the first book of its kind. It remains the touchstone for studies of trans and gender-queer people in prison. It has been revamped to appeal to recent broadened interest. With a new Foreword by CeCe MacDonald and essay by Chelsea Manning.



Stryker, Susan. *Transgender History: The Roots of Today's Revolution*. Seal Studies. Berkeley: Seal Press, 2017.

Covering American transgender history from the mid-twentieth century to today, *Transgender History* takes a chronological approach to the subject of transgender history, with each chapter covering major movements, writings, and events. Chapters cover the transsexual and transvestite communities in the years following World War II; trans radicalism and social change, which spanned from 1966 with the publication of *The Transsexual Phenomenon*, and lasted through the early 1970s; the mid-'70s to 1990, the era of identity politics and the changes witnessed in trans circles through these years; and the gender issues witnessed through the '90s and '00s.



Valentine, David. *Imagining Transgender: An Ethnography of a Category*. Durham: Duke University Press, 2007.

Imagining Transgender is an ethnography of the emergence and institutionalization of transgender as a category of collective identity and political activism. Embraced by activists in the early 1990s to advocate for gender-variant people, the category quickly gained momentum in public health, social service, scholarly, and legislative contexts. Working as a safer-sex activist in Manhattan during the late 1990s, David Valentine conducted ethnographic research among mostly male-to-female transgender-identified people at drag balls, support groups, cross-dresser organizations, clinics, bars, and clubs.



Weinberg, Jonathan, Tyler Cann, Anastasia Kinigopoulos, Drew Sawyer, Christopher Reed, Flavia Rando, Anna Conlan, et al. *Art after Stonewall: 1969-1989*. Columbus, OH: Columbus Museum of Art ; Rizzoli Electa, 2019.

Coinciding with the 50th anniversary of the Stonewall Riots of 1969, this long-awaited and groundbreaking survey features more than 200 works of art and related visual materials that explore the profound impact of the Lesbian, Gay, Bisexual, and Transgender (LGBTQ) Civil-Rights movement on the art world. It presents a diverse group of artists and activists who lived and worked at the intersections of avant-garde art worlds, radical political movements, and profound social change. The exhibition focuses on both the work of openly LGBTQ artists as well as the practices of artists in terms of their engagement with newly emerging queer subcultures. *Art after Stonewall, 1969-1989* highlights a wide array of conceptual, performance, film, and video art, as well as photography, painting, sculpture, music, along with historical documents and images taken from magazines, newspapers and television.

This list was compiled by:

Jessica Evans Brady (she/her) is Research & Collections Librarian at the Fine Arts Library at Harvard University. She has an M.S. in Library and Information Science from Drexel University, an M.A. in Art History from Rutgers University, and a B.A. in Art History from Buffalo State College. In her role, she offers reference and instruction support for arts research and is bibliographer for modern and contemporary art, including curating the artists' books collection.

Artists' Books Collection

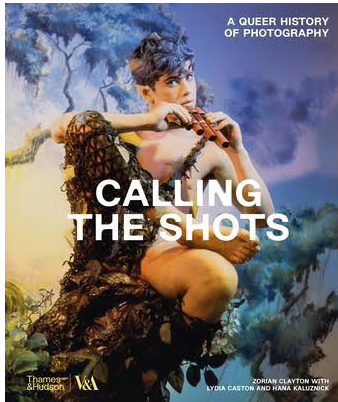
The Fine Arts Library's artists' books collection runs the entire range of artistic expression from the abstract and the conceptual to the personal and the political.



Find & Request Materials

Harvard Library welcomes students, faculty, visiting researchers and members of the public to explore our rare and unique special collection materials.





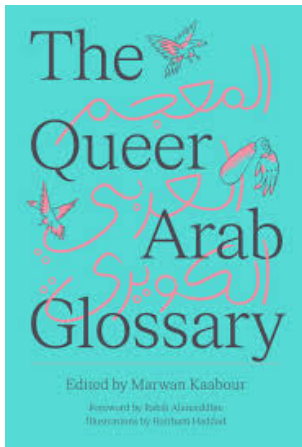
Calling the Shots: A Queer History of Photography / edited by Zorian Clayton; with Lydia Caston and Hana Kaluznick. By Clayton, Zorian.

Drawing on one of the oldest and largest photography collections in the world, *Calling the Shots* offers an unprecedented view of photographic history through a queer lens. It includes a broad range of global LG-BTQIA+ representation from the mid-nineteenth century to now, presenting images from pioneering LGBTQIA+ photographers and subjects alongside work documenting activism and hard-won legal battles, over a century of performance, nightlife, and diverse queer communities, collectives, and subcultures.



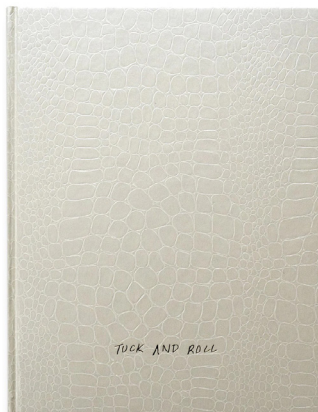
Whitney Biennial 2024: Even Better Than the Real Thing. By Whitney Biennial (2024: New York, N.Y.) (New York, NY: Whitney Museum of American Art, [2024])

Since its introduction in 1932, the Whitney Biennial has charted new developments in contemporary art. Amid ongoing upheavals in cultural, social, and political spheres, this catalogue offers an engaging new take on the storied institution of the Biennial while continuing to serve, as all previous editions have, as an invaluable resource about art.



The Queer Arab Glossary = Almuejam Alearabiu Alkubaraa. / edited by Marwan Kaabour; foreword by Rabih Alameddine; illustrations by Haitham Haddad; glossary edited by Suneela Mubayi. By Kaabour, Marwan. (London: SAQI, 2024.)

The *Queer Arab Glossary* is the first published collection of Arabic LG-BTQ+ slang. This bold guide captures the lexicon of the queer Arab community in all its differences, quirks and felicities. Featuring fascinating facts and anecdotes, it contains more than 300 terms in both English and Arabic, ranging from the humorous to the harrowing, serious to tongue-in-cheek, pejorative to endearing. Here, leading queer Arab artists, academics, activists and writers offer insightful essays situating this groundbreaking glossary in a modern social and political context.

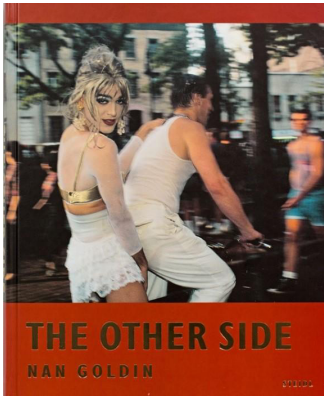


Tuck and Roll / J. Houston. By Houston, J. (London: GOST Books, 2023.)

The photographs in *Tuck and Roll* by J Houston envision a utopic trans community located in the American Midwest. Existing outside of formal narratives often stereotyping the region, the portraits and domestic landscapes in the book are interwoven with hints of magical realism, and implicit connections between people and symbols

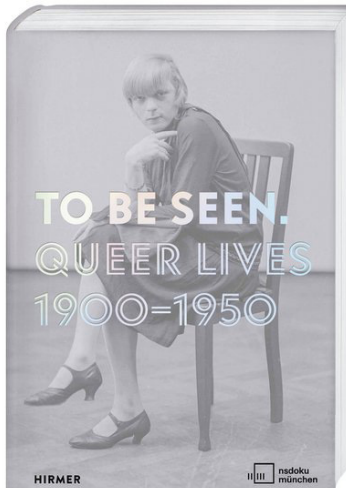
The Other Side / edited with Alex Kwartler and Alex Nelson. By Goldin, Nan. (Göttingen: Steidl, 2023.)

This is an expanded and updated version of Nan Goldin's seminal book *The Other Side*, originally published in 1993, featuring a revised introduction by Goldin, and, for the first time, the voices of those whose stories are represented. Published at a time when discourse around gender and sexual orientation is evolving rapidly, *The Other Side* traces some of the history that informs this new visibility.



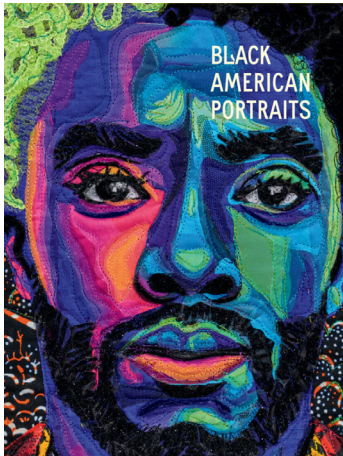
To Be Seen: Queer Lives 1900–1950. Edited by Karolina Kühn and Mirjam Zadoff, with essays by Gürsoy Doğtaş et al. München: Hirmer, 2023.

The contributions in this volume present the story of queer lives in Germany during the first half of the twentieth century—from the first emancipation movements around the turn of the century via attempts at self-empowerment in the Weimar Republic to the destruction of queer subcultures under the National Socialist regime and the continued discrimination against LGBTIQ* persons in the postwar period. Since the late nineteenth century, increasing numbers of people have self-assuredly championed the recognition of queer lifestyles. These pioneers formed collectives, made their voices heard, and questioned dominant gender categories politically, scientifically, and artistically.



Black American Portraits: From the Los Angeles County Museum of Art. Edited by Christine Y. Kim and Myrtle Elizabeth Andrews, with texts by Hilton Als et al. Los Angeles County Museum of Art in collaboration with Spelman College, 2023.

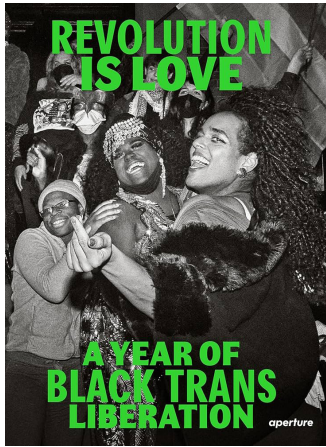
Spanning over two centuries from around 1800 to the present day, *Black American Portraits* chronicles the ways in which Black Americans have used portraiture to envision themselves in their own eyes.



Gaëlle Choisne: Temple of Love - To Hide / with an essay by Wong Binghao; editors, Daniela Leykam, Christoph Tannert. By Wong, Binghao. (Dortmund: Verlag Kettler, [2022])

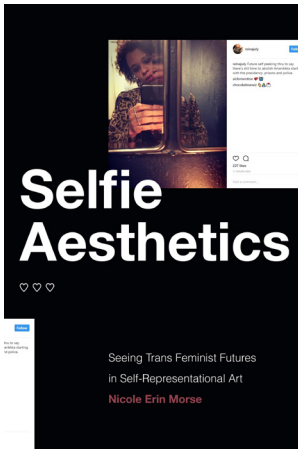
In *TEMPLE OF LOVE*, the artist considers love as a social matter, subject to power struggles and a catalyst for courage and transgression. In this new body of work, she presents sculptures, textile banners, and a feast of oysters as offerings, summoning the subversively erotic Babylonian goddess Ishtar and the cigarettes of Haitian voodoo spirit Erzulie Dantor. The artist makes use of the language of architecture, organic shapes, permaculture and an abundance of textile materials to compose a collective living habitat.





Revolution Is Love: A Year of Black Trans Liberation / featuring images and text by 24 photographers; text contributions by Qween Jean, Joela Rivera, Mikelle Street, and Raquel Willis. By Jean, Qween. (New York, NY: Aperture, 2022.)

Revolution Is Love: A Year of Black Trans Liberation is the powerful and celebratory visual record of a contemporary activist movement in New York City, and a moving testament to the enduring power of photography in activism, advocacy, and community.



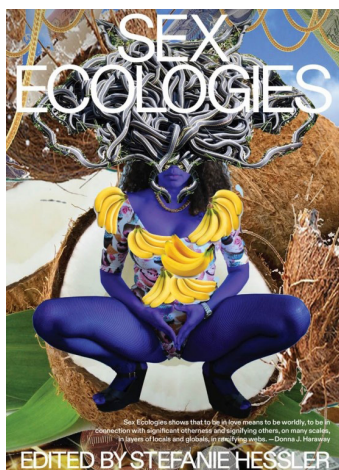
Selfie Aesthetics: Seeing Trans Feminist Futures in Self-Representational Art / Nicole Erin Morse. By Morse, Nicole Erin. (Durham: Duke University Press, 2022.)

In Selfie Aesthetics Nicole Erin Morse examines how trans feminine artists use selfies and self-representational art to explore transition, selfhood, and relationality. Morse contends that rather than being understood as shallow emblems of a narcissistic age, selfies can produce politically meaningful encounters between creators and viewers.



Radicalizing Care: Feminist and Queer Activism in Curating / Elke Krasny, Sophie Lingg, Lena Fritsch, Birgit Bosold, Vera Hofmann (eds.). By Krasny, Elke. ([Berlin]: [Vienna]: Sternberg Press; [2021])

What happens when feminist and queer care ethics are put into curating practice? What happens when the notion of care based on the politics of relatedness, interdependence, reciprocity, and response-ability informs the practices of curating? Delivered through critical theoretical essays, practice-informed case studies, and manifestos, the essays in this book offer insights from diverse contexts and geographies.



Sex Ecologies / edited by Stefanie Hessler. By Hessler, Stefanie. (Trondheim, Norway: Kunsthall Trondheim, 2021.)

Sex Ecologies explores pleasure, affect, and the powers of the erotic in the human and more-than-human worlds. Arguing for the positive and constructive role of sex in ecology and art practice, these texts and artistic research projects attempt nothing short of reclaiming the sexual from Western erotophobia and heteronormative narratives of nature and reproduction. The artists and writers set out to examine queer ecology through the lens of environmental humanities, investigating the fluid boundaries between bodies (both human and nonhuman), between binary conceptions of nature as separate from culture, and between disciplines.



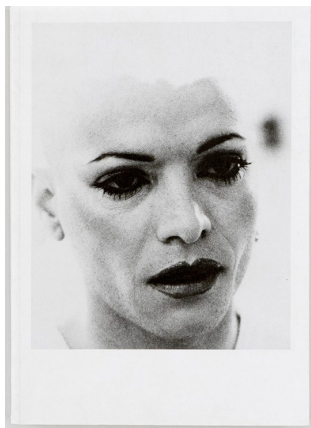
We Are Here: Visionaries of Color Transforming the Art World / Jasmin Hernandez; principal photography by Sunny Leerasanthanah; foreword by Kasseem "Swizz Beatz" Dean. By Hernandez, Jasmin. (New York: Abrams, 2021.)

"Highlighting a collection of our most talented Black and Brown creatives to date, this book is a brilliant documentation of what is happening inside the artist studio. Jasmin insists that we pay attention because history is in the making, and We Are Here is the visual manifesto declaring that we are here to stay!" contemporary artist, Amy Sherald



Transgalactic: Photography, Genre, Transition / texts, Élisabeth Lebovici [and 4 others]; portfolios, Amos Mac [and 22 others]. By Lebovici, Élisabeth. ([Villejuif]: The Eyes Publishing, 2020.)

The Eyes is an annual bilingual photographic magazine that aims to accompany and question the cultural and societal phenomena that shake up society. For this issue, the artist researcher SMITH and the performer Nadège Piton have been offered carte blanche to explore a current and complicated subject: the notion of gender and the stereotypes associated with it.



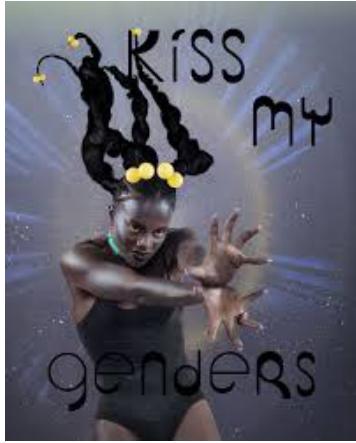
T* / essays by Paul B. Preciado, Helena Velena, Salvatore Vitale, Wendy Vogel, and Paolo Barbaro; photographs by Giordano Bonora; edited by Ilaria Bombelli. By Preciado, Paul B. (Milan, Italy: Mousse)

This book is inspired by the pictures that Giordano Bonora, a young street-car operator and aspiring photographer, took of Bologna's small transgender community in 1980 (although it would be more correct to speak, in this case, of proto-Transgenderism).



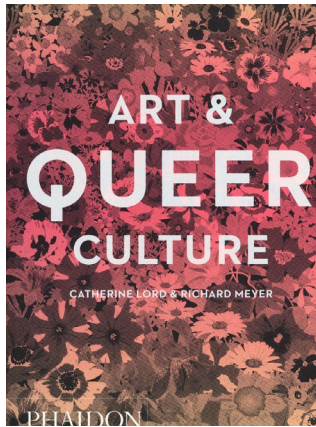
Sistaaz of the Castle / SistaazHood, trans sex work support group Cape Town; in collaboration with Jan Hoek & Duran Lantink; texts by Gerda van de Glind. By Hoek, Jan. ([Gent]: Art Paper Editions, [2019?])

Jan Hoek, fashion designer Duran Lantink and trans sex worker organisation SistaazHood present 'Sistaaz of the Castle', an ongoing project about the colorful looks and lives of transgender sex workers that roam the streets of Cape Town, South Africa. Most of the girls are homeless, living under a bridge near Cape Town's castle. The Sistaaz are eager activists, proud to be trans, proud to be a sex worker, and even prouder of their stunning sense of style. And they want it to be acknowledged.



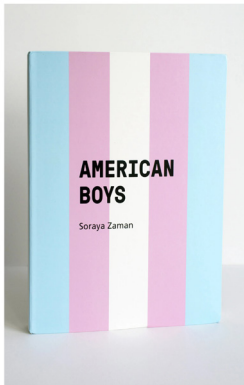
Kiss My Genders / guest curator, Vincent Honoré; assistant curator, Tarini Malik. By Honoré, Vincent. (London: Hayward Gallery Publishing, 2019.)

Kiss My Genders celebrates more than 30 international artists whose work explores and challenges traditional gender categories. The book features works from the late 1960s through to the present, and focuses on artists who draw on their own experiences to create content and forms that challenge accepted or stable definitions of gender.



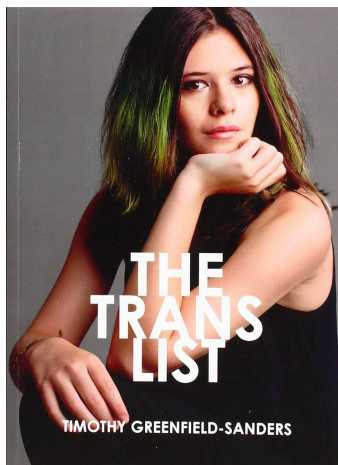
Art & Queer Culture / Catherine Lord & Richard Meyer. By Lord, Catherine. (London: Phaidon, 2019.)

Art & Queer Culture is an unprecedented survey of visual art and alternative sexualities from the late nineteenth century to the present. Beautifully illustrated and clearly written, this special edition has been updated to include the art and visual culture that has emerged since the publication of its acclaimed first edition in 2013.



American Boys / Soraya Zaman. By Zaman, Soraya. ([Durham, North Carolina]: Daylight Books, [2019]) Publishing, [2019])

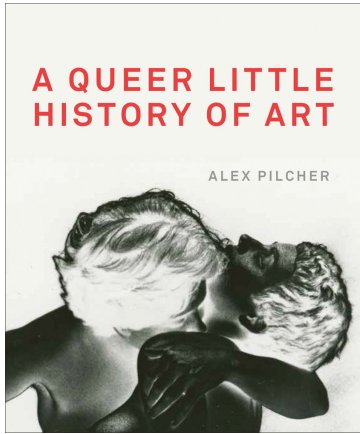
American Boys is a book of portraits capturing the trans-masculine community across the United States. The young Americans featured in these pages are united through their proud embrace of gender identity. Both tender and exciting these portraits are evidence of the rapidly expanding conceptions of gender sweeping the country.



The Trans List / Timothy Greenfield-Sanders; curated by Anastasia James. By Greenfield-Sanders, Timothy. (New Paltz, New York: Samuel Dorsky Museum of Art, [2018])

Featuring forty portraits by photographer and filmmaker Timothy-Greenfield Sanders, The Trans List explores the range of experiences lived by Americans who identify as transgender (an umbrella term for people whose gender identity does not conform to that typically associated with the sex they were assigned at birth). Transgender, transsexual, gender-queer, gender-fluid, and non-binary are just a few of the multitude of self-identifiers in the trans community.

A Queer Little History of Art / Alex Pilcher. By Pilcher, Alex. (London: Tate Publishing, 2017.)



Alex Pilcher's *A Queer Little History of Art* is a beautiful book that illustrates the wide variety of queer art from around the world exploring bodies and identity, love and desire, and prejudice and protest through drawing, painting, photography, sculpture, and installation.



Every Breath We Drew / Jess T. Dugan. By Dugan, Jess T. ([Hillsborough, N.C.]: Daylight Books, [2015])

Over the past decade, Jess T. Dugan (born 1986) has created intimate portraits that engage with issues of identity, sexuality, gender and community. Her first book, *Every Breath We Drew*, compiles color portraits of the artist and others. Working within the framework of queer experience and actively constructed masculinity, these portraits examine the intersection between private, individual identity and the search for intimate connection with others.

Zanele Muholi: Faces and Phases 2006–2014. By Muholi, Zanele. (Göttingen, Germany: New York: Steidl; 2014.)



In *Faces and Phases 2006–14*, Zanele Muholi embarks on a journey of “visual activism” to ensure black queer and transgender visibility. Despite South Africa’s progressive Constitution and twenty years of democracy, black lesbians and transgender men remain the targets of brutal hate crimes and so-called corrective rapes. Taken over the past eight years, the more than 250 portraits in this book, accompanied by moving testimonies, present a compelling statement about the lives and struggles of these individuals. They also comprise an unprecedented and invaluable archive: marking, mapping and preserving an often invisible community for posterity.

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