

ABOUT THE ARTISTS

ANDREW YONG HOON LEE (b. 1982, Canada) is a multidisciplinary artist, musician, and composer. Often working collaboratively, his work culminates in installations where relationships between media generate affective intensities of sensorial experience, examining the poetic, political, and philosophical possibilities of light, space, and sound. Lee has presented work, texts, lectures, compositions, and performances at the 13th edition of the Gothenburg International Biennial for Contemporary Art; Center For Performance Research, New York; Staatliche Kunsthalle Baden-Baden, Germany; Emily Carr University of Art + Design, Vancouver; The Stone, New York; Akademie der Bildenden Künste Nürnberg; The Poetry Project & Wendy's Subway, New York; The Vancouver Art Gallery; The International Symposium On Electronic Arts, Vancouver; The Asia Pacific Foundation of Canada, Vancouver; Achtung Cinema, Paris; Kinoskop International Analog Film Festival, Belgrade; Ann Arbor Film Festival, Michigan; Radio Alhara, Bethlehem; and Fridman Gallery, New York, among others. As a musician, composer, and performer, Lee has released full-length recordings, scored music for feature-length films and documentaries, and toured extensively throughout the United States, Canada, and Western Europe. Lee received a Bachelor of Arts from Simon Fraser University, Vancouver and a Master of Fine Arts from the Milton Avery School of the Arts at Bard College, New York. He teaches fine art, photographic practices, moving image, and visual culture at the New School, Parsons School of Design in New York.

TULAPOP SAENJAROEN (b. 1986, Chon Buri, Thailand) is an artist and filmmaker whose practice encompasses performance, sound, and moving image. His recent works interrogate the correlations between image production and production of subjectivity as well as the paradoxes intertwining control and freedom in late capitalism. In combining narrative and the essay film genre, he investigates subjects such as tourism, self-care, mental illness, free labor, power relation in storytelling, metaphysics, and cinema itself through re-making and re-interpreting the produced images and their networks. Saenjaroen received his MFA in Fine Art Media from the Slade School of Fine Art, UCL, and MA in Aesthetics and Politics from CalArts. Saenjaroen's works have been shown in film festivals, screenings, exhibitions, internationally including Berlinale, Locarno Film Festival, New York Film Festival, Cinéma du réel (Paris), International Film Festival Rotterdam, DOK Leipzig; International Short Film Festival Oberhausen; Images Festival (Toronto), European Media Art Festival, e-flux screening room, Ghost 2565: Live Without Deadtime; M+ (Hong Kong), REDCAT, Museum of the Moving Image (NYC), 100 Tonson Gallery, Harvard Film Archive, Abandon Normal Devices (UK); among many other venues. Saenjaroen lives and works in Bangkok.

THUY-HAN NGUYEN-CHI is a Milky Way-based artist whose practice mutates in and out of film, sculpture, installation, performance, and interdisciplinary research. Collaborating with characters in search of consciousness, language, and freedom, her recent body of work explores the aesthetic, political, and epistemological possibilities of image and sound. Nguyen-Chi's work has been presented in art and cinema contexts, including Berlin Biennale; Göteborg International Biennial for Contemporary Art; Belvedere 21, Vienna; De Appel, Amsterdam; Experimental Media and Performing Arts Center, New York; Museum für Moderne Kunst, Frankfurt; Museum of Modern and Contemporary Art, Seoul; Roy and Edna Disney CalArts Theater, Los Angeles; Staatliche Kunsthalle,

Baden-Baden; Villa Medici, Rome; Whitechapel Gallery, London; Copenhagen International Documentary Festival; Montréal Festival International du Film sur l'Art; New York Film Festival; Rencontres Internationales Paris/Berlin; Reykjavík International Film Festival; and Singapore International Film Festival. In 2023, she was included among the 20 New Talents in Art in America, nominated for the New: Vision Award¹, and awarded the Jury Grand Prix² and Golden Lola³ for *Into The Violet Belly*. Having studied Fine Arts at the Städelschule and Film at the School of the Art Institute of Chicago, she is currently a PhD researcher at the Centre for Research and Education in Art and Media at the University of Westminster and was formerly a fellow of the Junge Akademie at the Academy of Arts.